



VACANCY
DIRECTOR OF MUSIC – PART TIME

The Person We Are Looking For

We are looking for someone who will make Music visible, exciting and accessible throughout Spring Grove.

The successful candidate will be as comfortable accompanying a pupil at the piano or leading a singing assembly as they are rehearsing an ensemble, teaching a class or preparing children for a major performance.

They will understand that musical excellence and broad participation are not mutually exclusive. They will encourage accomplished young musicians to flourish while also ensuring that every pupil feels able to participate, perform and enjoy making music.

Above all, they will bring musicianship, warmth, energy and ambition to the role and build on the excellent foundations already established at Spring Grove.

This is a three-day-per-week role, and we are seeking a permanent member of staff. We would also be very happy to hear from candidates who are available to provide short-term cover immediately, whether on a temporary basis only or with a view to being considered for the permanent position. Alternatively, we welcome applications from candidates who would be available to take up the permanent role from January 2027.

For further information/application form please contact Emma Pike, HR & Compliance Manager, epike@springgroveschool.co.uk



JOB DESCRIPTION – DIRECTOR OF MUSIC

Reporting to: Head

Responsible for: Leadership of Music teaching, learning and musical provision across Spring Grove School

Main Purpose

The Director of Music will provide inspirational, dynamic and creative leadership of Music across Spring Grove School, ensuring that all pupils experience high-quality classroom Music alongside a rich and varied programme of performance, instrumental and ensemble opportunities.

The successful candidate will be an accomplished musician and confident pianist/keyboard player who is able to inspire pupils of all ages and abilities, encourage participation and excellence, and ensure that Music remains a vibrant and highly visible part of school life.

Key Responsibilities

- Provide inspirational and effective leadership of Music across the school.
- Take overall responsibility for the quality, development and delivery of the Music curriculum.
- Plan and deliver engaging, creative and appropriately challenging Music lessons across the relevant age range.
- Ensure clear progression in pupils' musical knowledge, skills, understanding and confidence.
- Inspire pupils to develop a love and appreciation of music in its many forms.
- Encourage participation in Music at every level, from pupils beginning their musical journey to highly accomplished instrumentalists and performers.
- Maintain and further develop the high profile of Music within the school.
- Lead, accompany and support regular live musical performances across the school.
- Provide confident piano and keyboard accompaniment for assemblies, concerts, rehearsals, services and other school events.
- Lead and develop choirs, orchestras, bands and ensembles, ensuring pupils have regular opportunities to rehearse and perform together.
- Create opportunities for pupils to perform as soloists and as members of ensembles.
- Plan and deliver a high-quality annual programme of musical events, including concerts, assemblies, services, House competitions and other performances.
- Work collaboratively with colleagues to support the musical elements of productions, celebrations and whole-school events.
- Develop opportunities for live music to be an integral part of the everyday life of Spring Grove.
- Work closely with Visiting Music Teachers to ensure a coherent and high-quality programme of instrumental teaching.
- Coordinate and support the contribution of Visiting Music Teachers to the wider musical life of the school.

- Encourage pupils to take up instrumental tuition and participate in ensembles, performances and examinations where appropriate.
- Maintain high expectations for musical performance while ensuring that Music remains inclusive, enjoyable and accessible to all pupils.
- Monitor pupils' progress and attainment in Music and identify appropriate opportunities for further challenge or support.
- Select and use a wide range of teaching approaches, resources and Music technology where appropriate.
- Maintain instruments, equipment, Music resources and teaching spaces to a high standard.
- Contribute to the planning and management of the Music budget.
- Promote Music within the school community and contribute to the continuing development of Spring Grove's reputation for musical excellence and participation.
- Work collaboratively with teaching colleagues and contribute positively to the wider life of the school.
- Engage actively in professional development and remain abreast of developments in Music education.
- Follow all school policies and procedures, including those relating to safeguarding, health and safety and equality.
- Undertake any other reasonable duties associated with the role of Director of Music.

Teaching and Learning

The Director of Music will:

- Plan, prepare and deliver purposeful, engaging and inspiring lessons.
- Teach Music in ways that enable pupils of differing abilities and learning styles to flourish.
- Use imaginative and varied approaches to inspire curiosity, creativity and confidence.
- Encourage pupils to experiment, compose, listen, perform and respond to music.
- Develop pupils' technical skills alongside their musical understanding and enjoyment.
- Make appropriate use of live demonstration and performance within lessons.
- Use assessment effectively to inform future teaching and support pupil progress.
- Maintain appropriate records and contribute to reports and other forms of pupil assessment.
- Share good practice with colleagues and contribute to a collaborative professional culture.
- Maintain high expectations of behaviour, engagement and musicianship.

Wider Musical Life

Music is an important part of the culture of Spring Grove. The Director of Music will therefore play a leading role in the school's wider musical provision.

This will include:

- Choirs
- Instrumental ensembles
- Orchestra and bands
- Singing assemblies
- Class assemblies
- Concerts and informal performance opportunities
- House Music events
- School services and celebrations
- Musical contributions to productions and special events

- Opportunities for individual pupils and small groups to perform

Some performances and events may occasionally take place outside the normal school day, and the Director of Music will be expected to contribute to these as appropriate.

PERSON SPECIFICATION – DIRECTOR OF MUSIC

Attributes	Essential	Desirable
Qualifications	Degree or equivalent professional qualification in Music or a closely related discipline; appropriate teaching experience and/or recognised teaching qualification	Qualified Teacher Status; further professional or postgraduate qualification
Musicianship	An accomplished and confident musician; strong piano and keyboard skills with the ability to accompany pupils, choirs, ensembles, assemblies and live performances; a broad knowledge and love of music	Additional instrumental expertise; arranging, composing or conducting experience
Teaching	An excellent and inspiring practitioner; ability to teach pupils across a range of ages, abilities and levels of musical experience; ability to deliver engaging practical Music lessons; high expectations combined with an inclusive approach	Experience of teaching Music within a prep or primary school environment
Performance	Significant experience of live musical performance; confidence in leading and supporting pupils in concerts, assemblies, services and other performances; ability to prepare pupils thoroughly while retaining a sense of enjoyment	Professional or semi-professional performance experience
Ensembles	Experience of leading choirs, bands, orchestras or other instrumental ensembles; ability to rehearse groups effectively and develop ensemble skills	Experience of establishing new ensembles or widening participation
Leadership and Management	Ability to provide clear, energetic and creative leadership of Music across the school; ability to develop an ambitious but achievable vision for the subject; strong organisational skills	Previous responsibility for leading Music within a school or other educational setting

Instrumental provision	Ability to work collaboratively and effectively with Visiting Music Teachers; commitment to encouraging pupils to learn instruments and participate in the wider musical life of the school	Experience of coordinating a peripatetic Music programme
Curriculum	Strong understanding of effective Music teaching and progression; ability to plan an engaging and coherent curriculum; willingness to use Music technology appropriately	Experience of curriculum development or innovation
Personal qualities	Enthusiastic, warm and approachable; highly organised and dependable; collaborative; able to communicate effectively with pupils, colleagues and parents; committed to encouraging both participation and excellence; able to bring energy, creativity and enthusiasm to school life	Experience of contributing widely to the co-curricular life of a school
Safeguarding	Commitment to safeguarding and promoting the welfare of pupils and to upholding the ethos, values and policies of Spring Grove School	